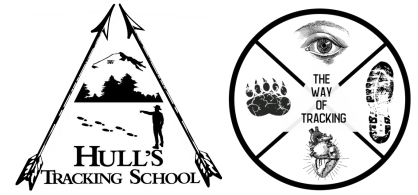


# MAN TRACKING

Basic Course

Advanced Course



## ABOUT MAN AND ANIMAL TRACKING

The art and science of reading, following and understanding human and animal tracks.

Applications are widely known for centuries, since Tracking has been used quite early in the tactical field (Indian Wars, the Vietnam War, the war in Rhodesia, operations in Afghanistan just to name a few) where it is still very valuable (South African army, Marines, Navy SEALs) and Search & Rescue, revealing the great effectiveness of this art in comparison to operations at high cost normally using helicopters or molecular dogs. This ability, used by humans since the early hunters, is disappearing from common knowledge although it still has useful applications in the modern world, such as Surveillance, Search & Rescue, IED Prevention, S.E.R.E., Survival ...

Man-Tracking, in particular, focuses on the research and understanding of human signs (also called spoor) and can be extremely effective to prevent criminal and terrorist actions.

### SUITABLE FOR:

Search & Rescue, IED Prevention, S.E.R.E., Survival, Forensic, Antipoaching, Wildlife Conservation.

# T H E S C H O O L

HULL's TRACKING SCHOOL, Virginia, U.S.A.

Founded by Mike Hull (40 years experience in Law Enforcement, including 27 as Virginia State Game Warden). He promoted Tracking in Law Enforcement, teaching classes throughout the United States.

<http://hullstrackingschool.com/>

## T H E I N S T R U C T O R



[kytwalken@gmail.com](mailto:kytwalken@gmail.com)

Website: [www.man-tracking.com](http://www.man-tracking.com)

[facebook.com/kytwalken](https://www.facebook.com/kytwalken)

Instagram: [kytwalken](https://www.instagram.com/kytwalken)

youtube: [kytwalken](https://www.youtube.com/kytwalken)

### KYT LYN WALKEN

*"I became acquainted with Kyt several years ago and in all my tracking experience I have never met anyone as passionate and enthusiastic as she has demonstrated. Kyt's research and personal commitment is admirable. I was fortunate enough to have Kyt join me in a week-long class. [...] I have officially made Kyt a representative and instructor of "Hull's Tracking School". She has demonstrated interest, skills, and integrity that are most inspiring for a tracking practitioner." David Michael Hull*

HULL's TRACKING SCHOOL **Official Representative and Instructor**

CONSERVATION RANGERS OPERATIONS WORLDWIDE **Certified Ranger**

*Trackers and Instructor she had the privilege to learn from:*

Paolo Bozzo (Predators Group & The David Scott Donelan Tracking School – European Division)

David Michael Hull (Hull's Tracking School)

Cornelius Nash (Enhanced Tracking Applications)

Rob Speiden (Natural Awareness Tracking School)

Craig Caudill (Nature Reliance School)

Kenneth Galbraith (US Army Special Forces, D.E.A.)

Andy Martin (Conservation Rangers Operations Worldwide)

Robert Kendall (UK Forensic Advisor)

# T H E C O U R S E S

Two levels (basic and advanced) that aim to create the perfect mindset of the Tracker.

## **BASE 1 or 2 days \*on demand\***

**Goal: Becoming familiar with Tracking, learning how to follow and interpret a Trackline**



## **ADVANCED 1 or 2 days \*on demand\***

**Goal: Follow the trackline on different types of terrain through individual and group exercises, determine the correct aging of the tracks**

## **C O U R S E S I T I N E R A R Y**

9:00 a.m. - Starting

Meeting, Presentation of the Instructor and the Hill's Tracking School. Theory and practice. Written and practical exam and certificate delivery.

5.00 pm - Conclusion

## **T O P I C S**

Introduction  
History of Tracking  
Tracking applications  
Tracking Fundamentals  
The mind of a Tracker  
Identification and interpretation of human and animal tracks  
How to maintain tracks  
Follow a Trackline  
Night Tracking

## **C E R T I F I C A T I O N S**

Hull's Tracking School Certification "NOVICE TRACKER" after BASIC Class.

Hull's Tracking School Certification "SIGN CUTTER" after ADVANCED Class.

**Hull's Tracking School Certificate of Attendance for each Level.**